

XIII

THE DEETFUS CASE

1894-1900

The growth of anti-Semitism in France — The Jews in Paris — The Union Ge'ne'rale— Drumont, "La France Juive," and " La Libre Parole" — Clerical plotting — Accusations against the Jews — Anti-Semitism in the army — Zola begins his novel " Paris " — His idea of a novel on ballet girls—"Messidor" — Pacts and documents concerning Dreyfus submitted to Zola — He resolves to intervene — His articles in *le* *Le* *Figaro* — His " Letter to Young Men" — He is hissed at Dandet's funeral— His " Letter to France " — The Esterhazy court-martial — Character of Esterhazy — Zola writes his letter " J'Accuse " — Some extracts from it — Its reception — Riots in the provinces and Algeria — Incidents of the turmoil in Paris — Zola prosecuted — Foreign sympathy — His counsel, Maitre Labori — Clericals and Nationalists at work — The trial at the Paris Assize Court — A few of the facts it elicited—Zola mobbed — His body-guard — Madame Zola at the trial — Zola's declaration to the jury — A glance at Labori's great speech—Reception of the verdict —Publication. of " Paris " — Zola's conviction quashed — Kew proceedings — First trial at Versailles—Incidents of the campaign —The handwriting experts secure judgment against Zola—Zola's letter to M. Brisson—Second trial at Versailles — Zola leaves for London— His sojourn in England — His English homes — Some of his notes to Tizetelly — Death of his pet dog—His visitors — Incidents in France — Zola's return to Paris—His manifesto " Justice " — Return of Dreyfus to France — The Rennes court-martial—Zola's manifesto "The Fifth Act"¹ —His letter to Madame Dreyfus — Dreyfus pardoned — " Fecondite " published — Zola's trial repeatedly postponed— Zola's protests against the Amnesty — His sacrifices for the cause — The medal struck in his honour.

THE emancipation of the French Jews dates from the great Eevolution. At the assembling of the States-General in 1789 they entered on a brief and victorious struggle, in which their chief ally, curiously enough, was a Catholic